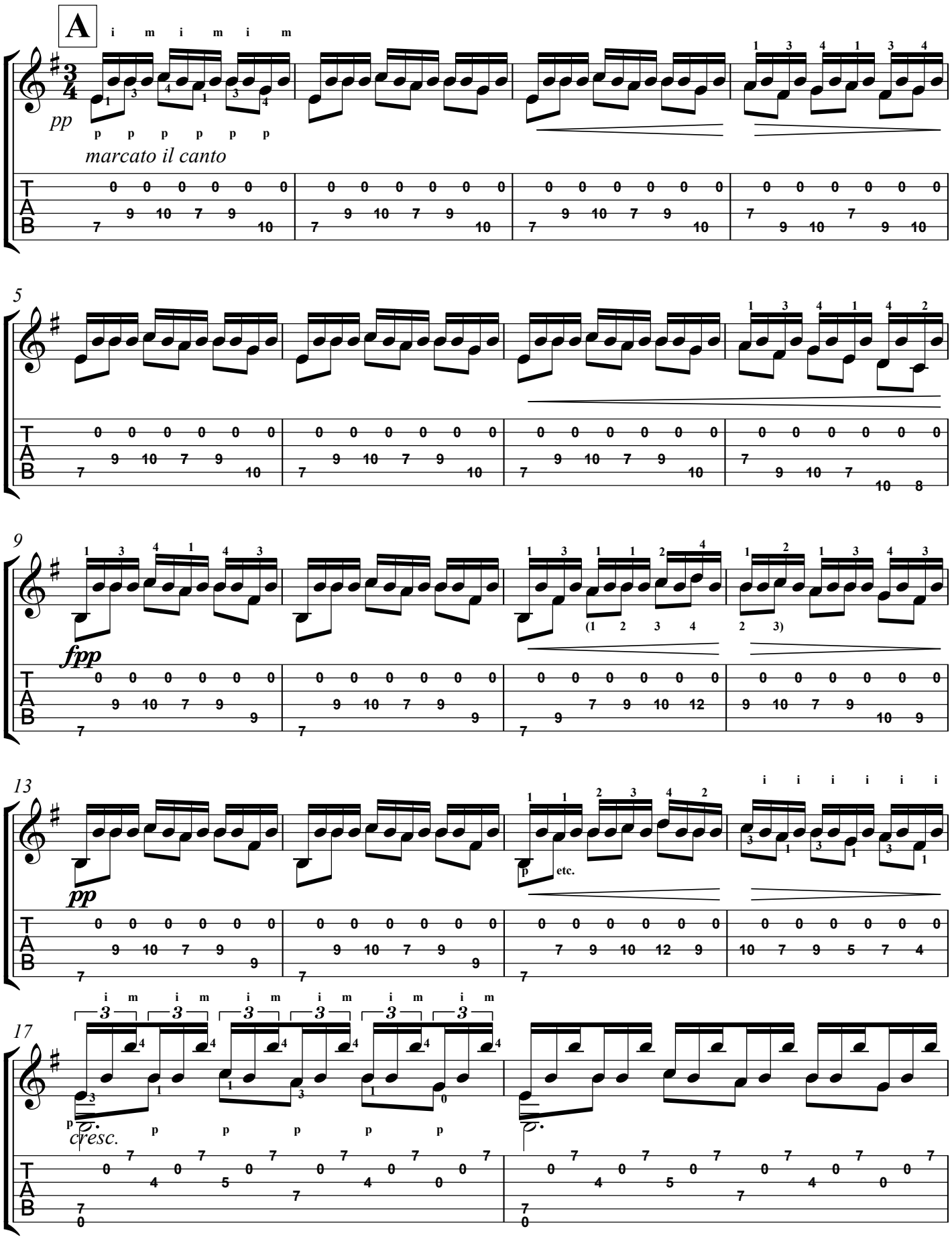
Prelude

(Leyenda)

Allegro ma non troppo ♩ = 115-120

Isaac Albeniz



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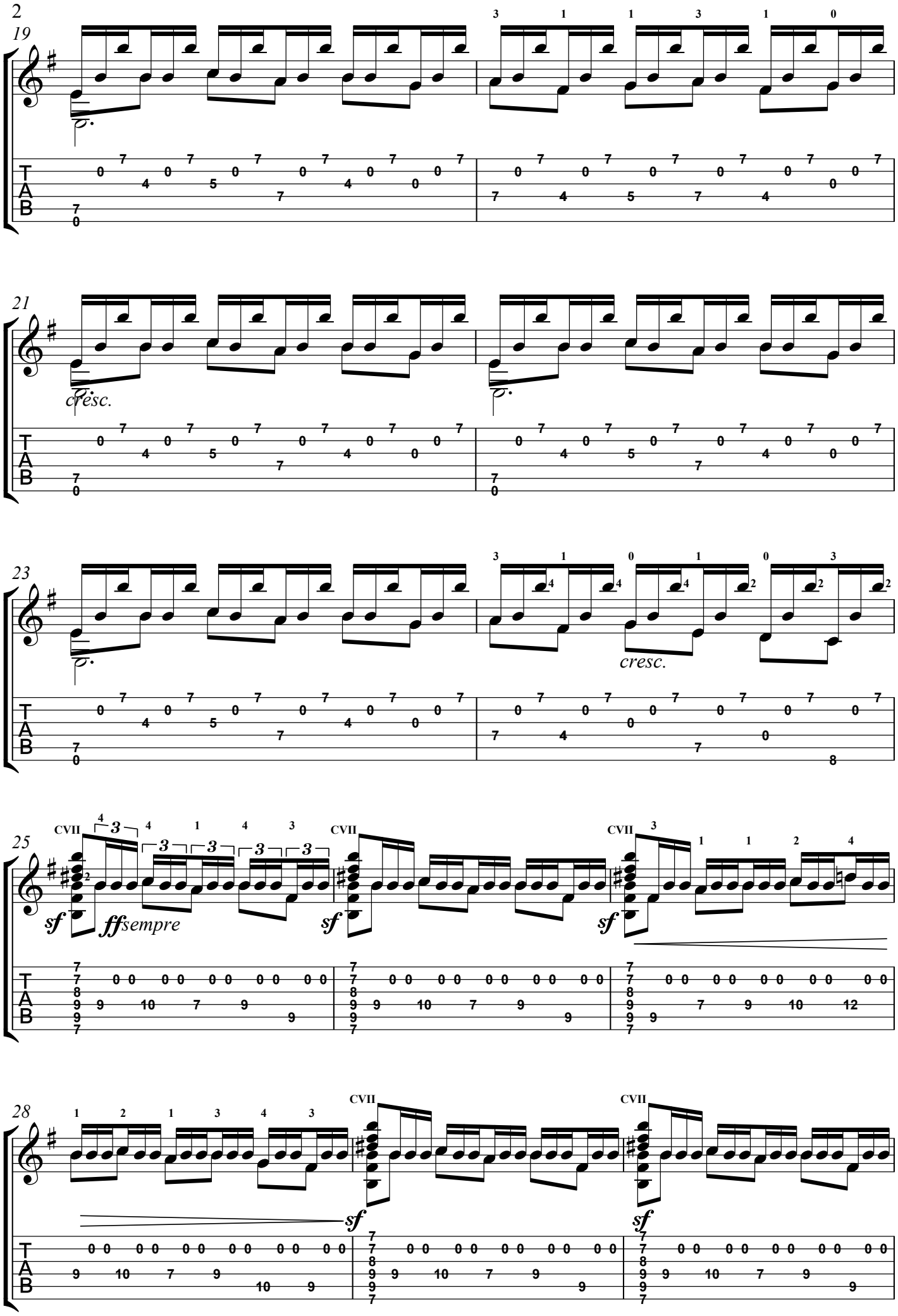
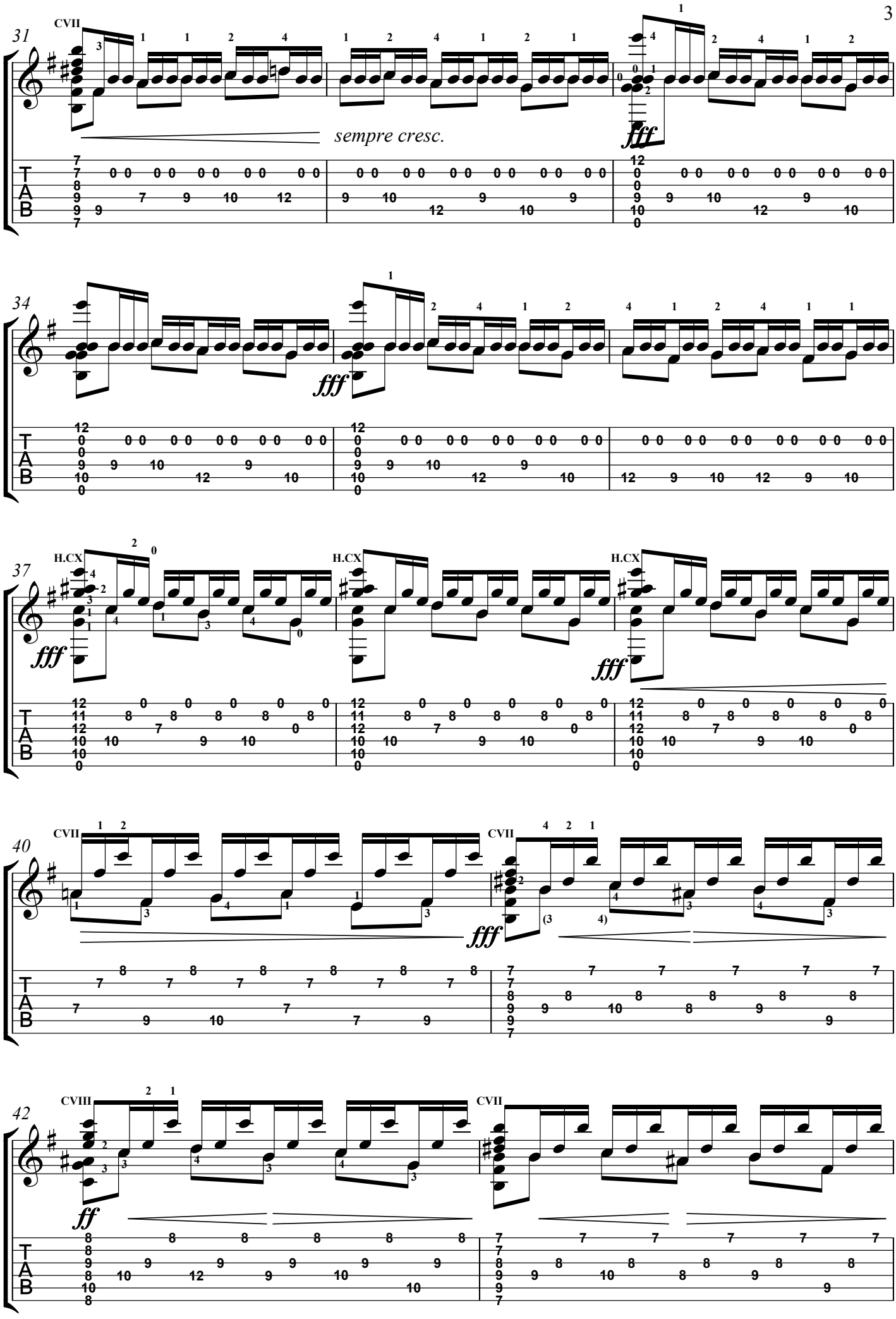
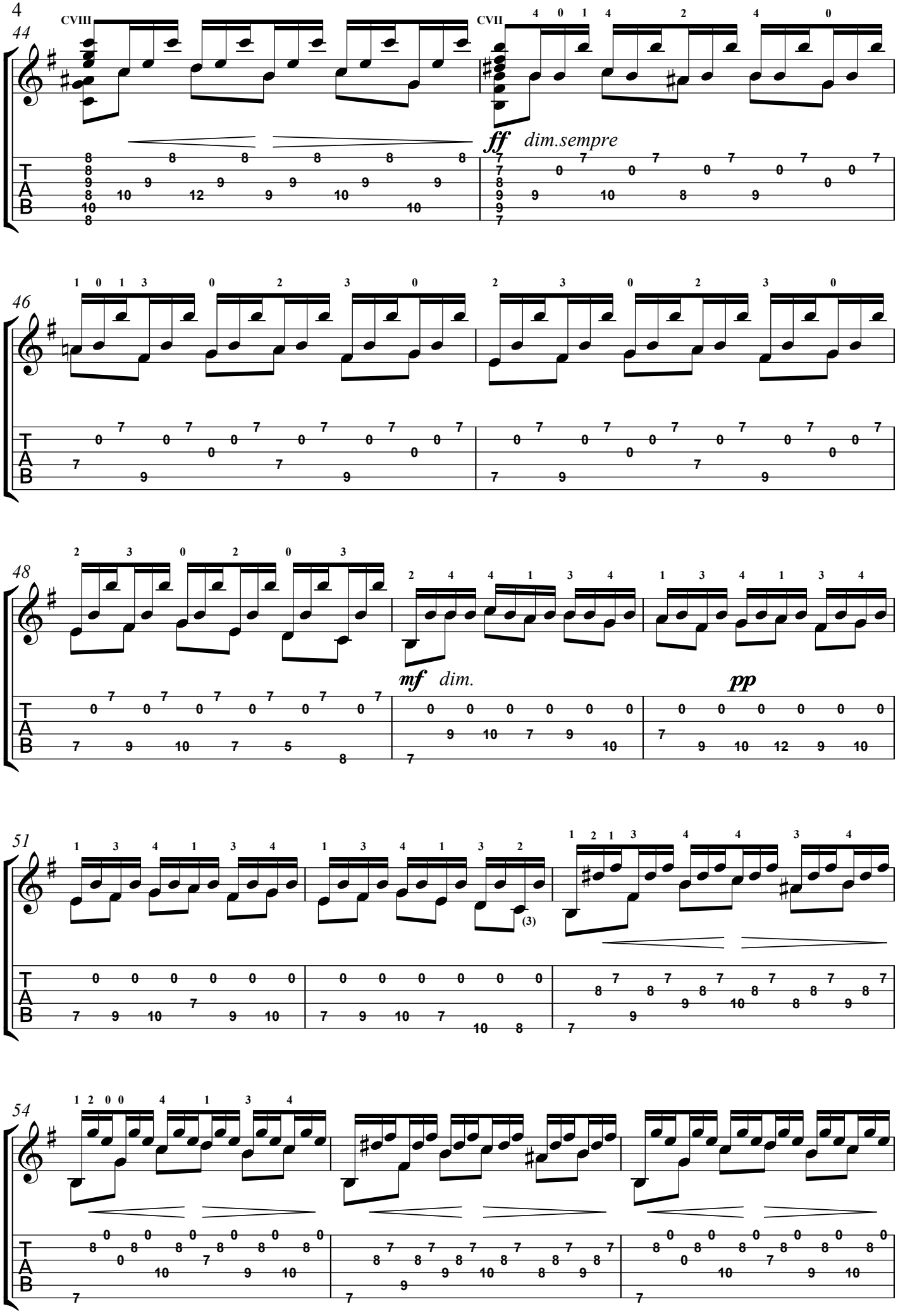
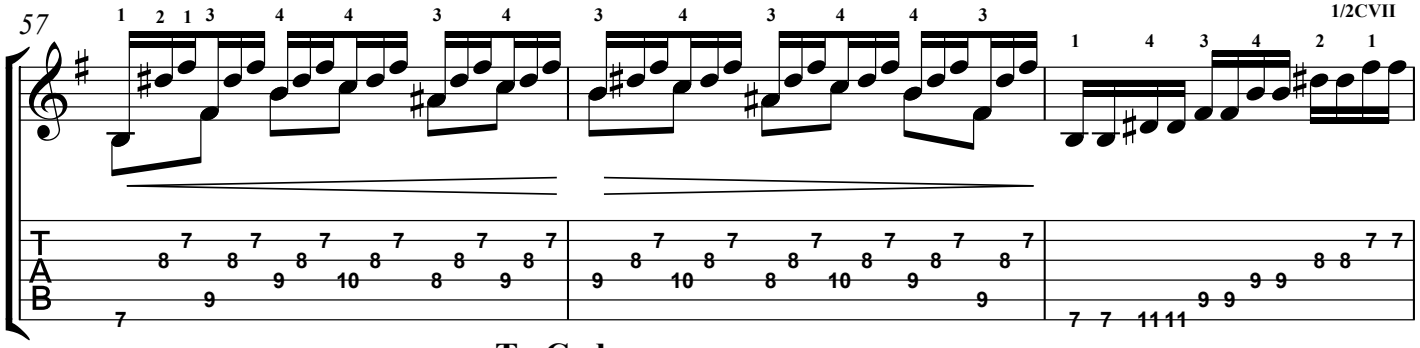
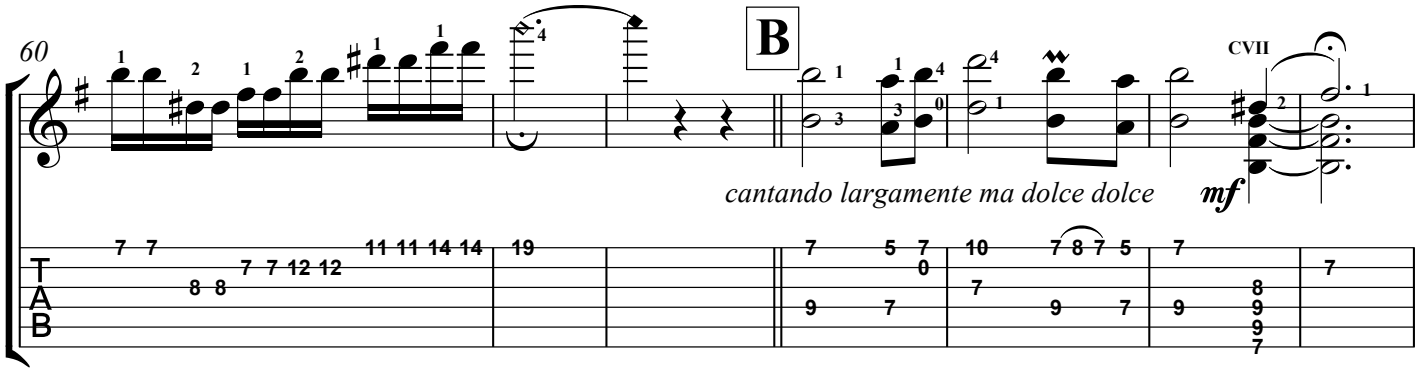

19
21
cresc.
23
cresc.
25
CVII
sf
ffsempre
28

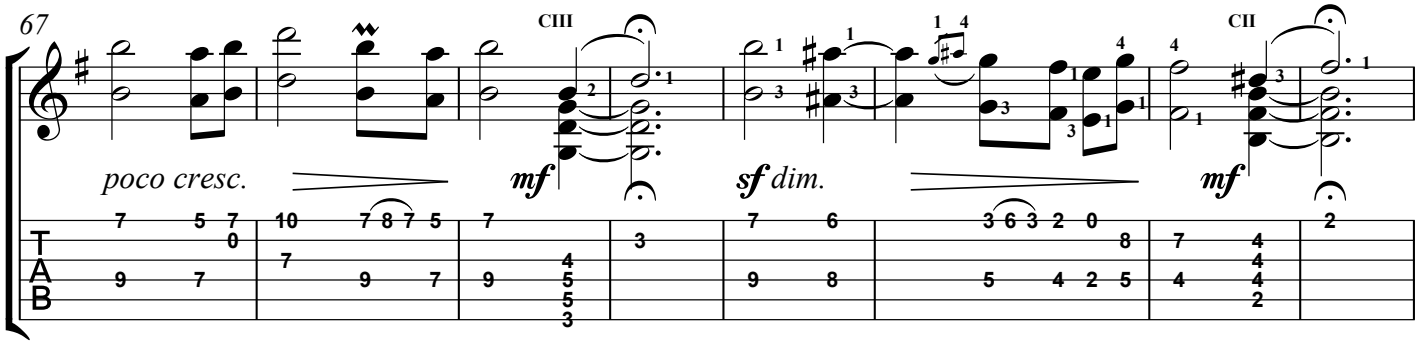

31
CVII
sempre cresc.
fff
34
fff
37
H.CX
fff
40
CVII
fff
42
CVIII
ff
CVII

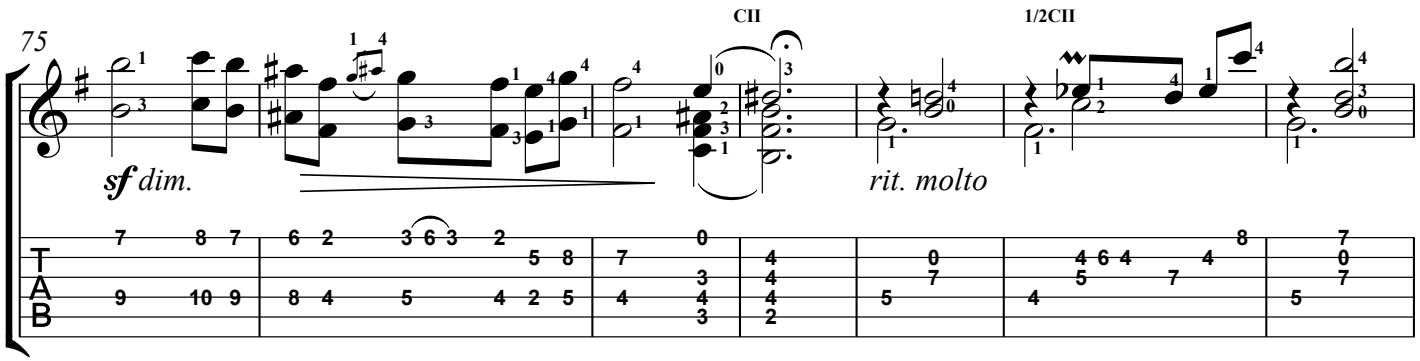

44
CVIII
CVII
ff
dim.sempre
46
48
mf
dim.
pp
51
(3)
54

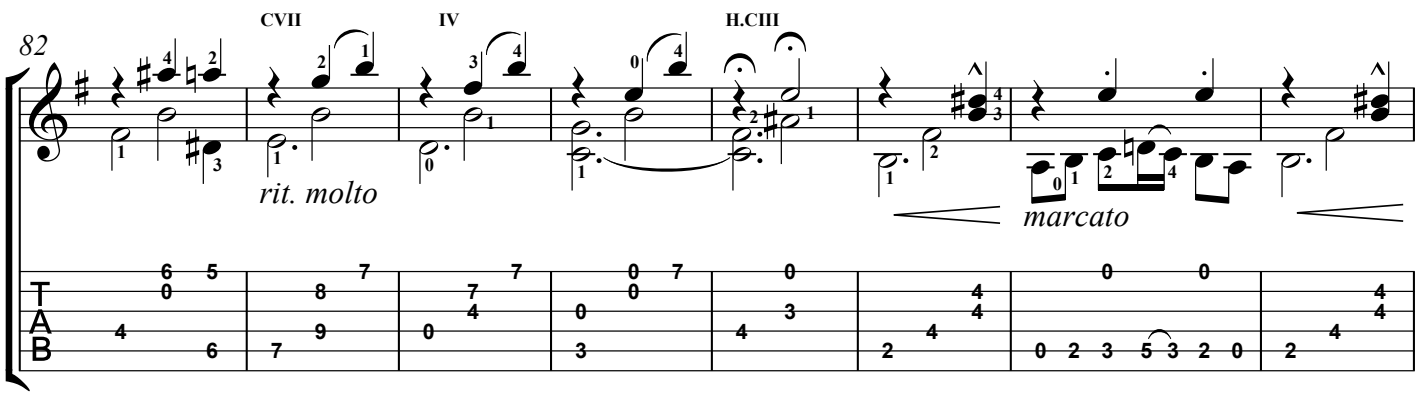

57
1/2CVII

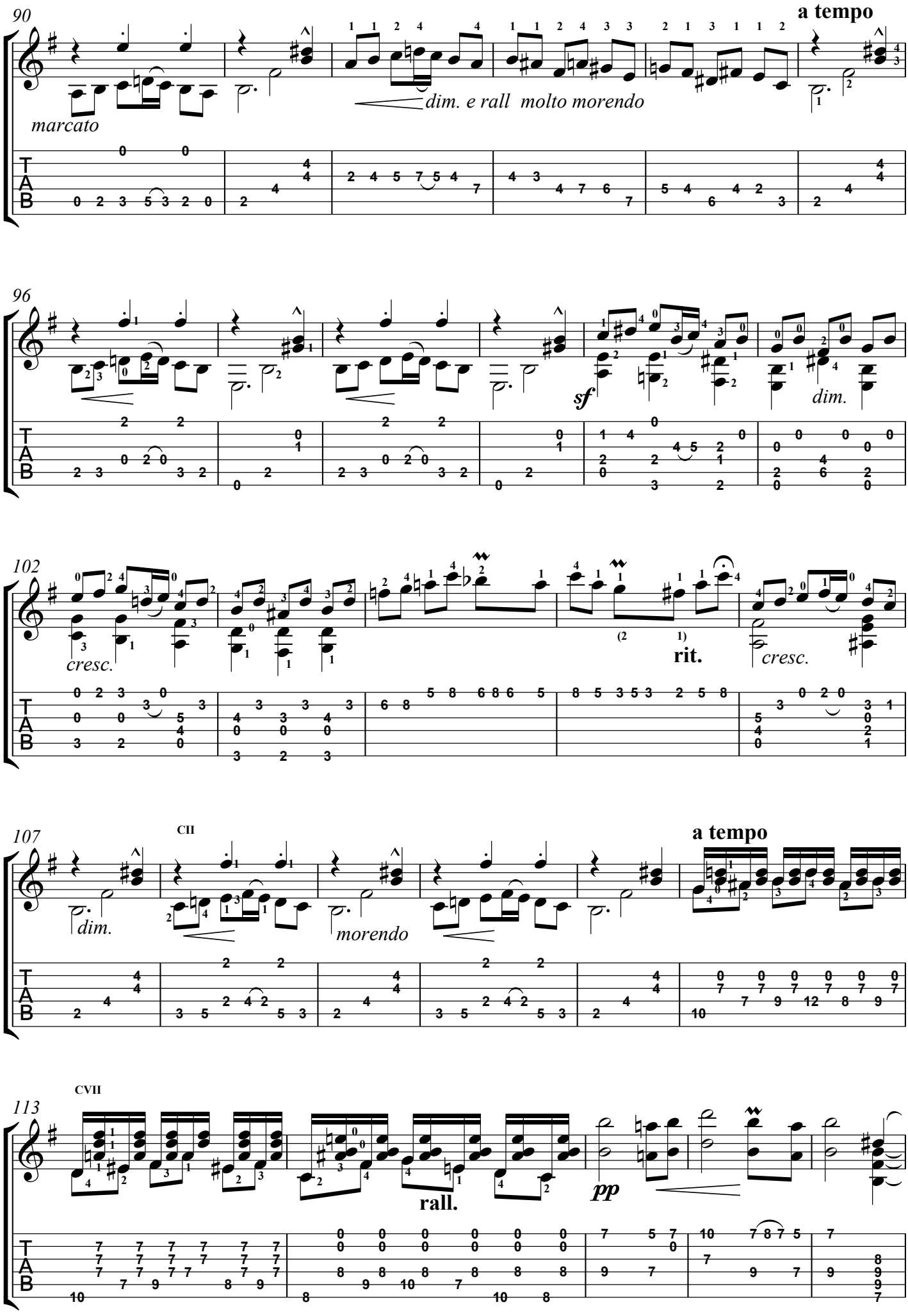
To Coda

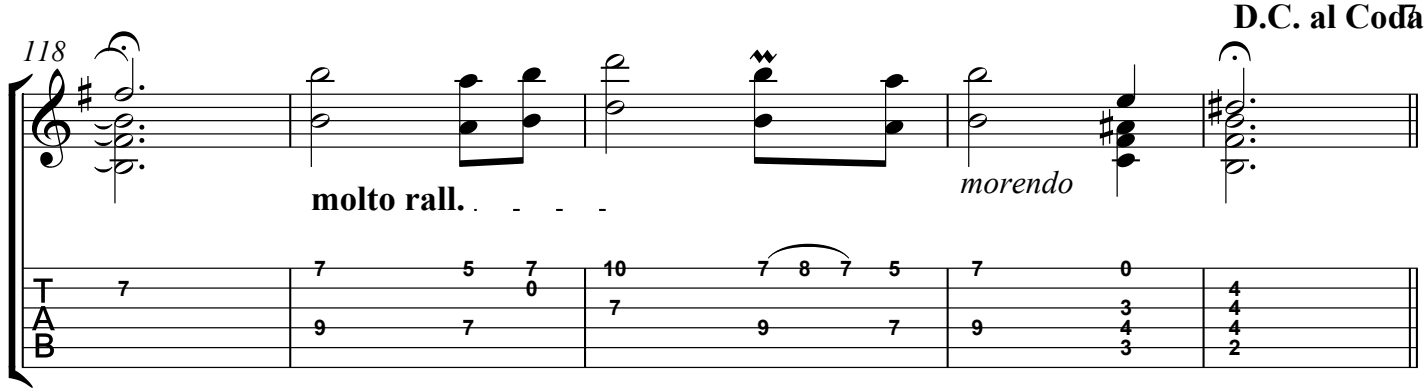

60
B
CVII
cantando largamente ma dolce dolce
mf

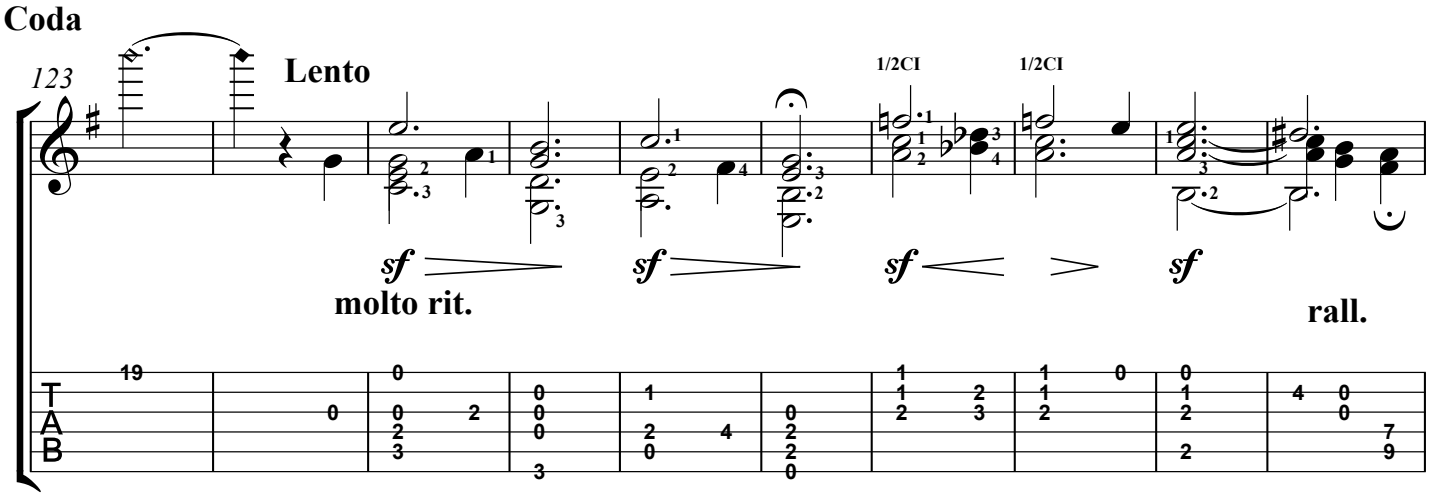

67
CIII
CII
poco cresc.
mf
sf dim.
mf

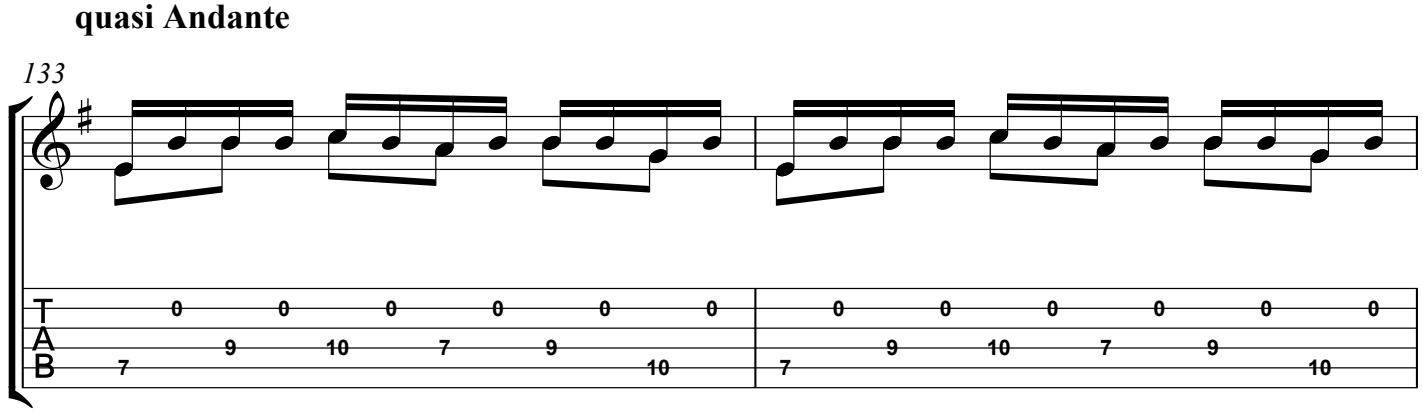

75
CII
1/2CII
sf dim.
rit. molto

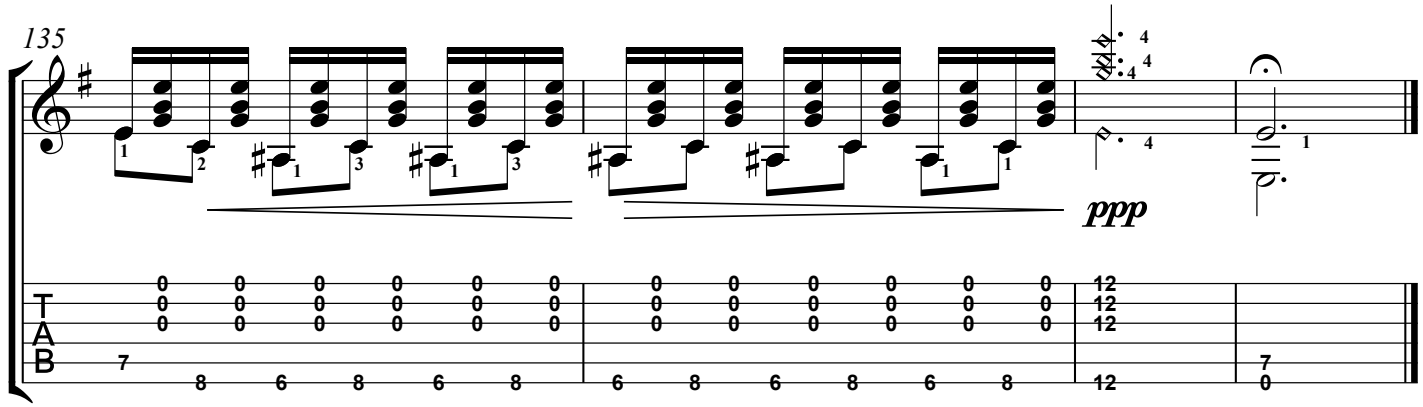
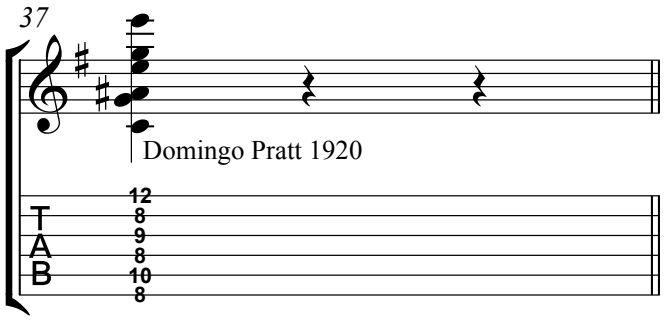
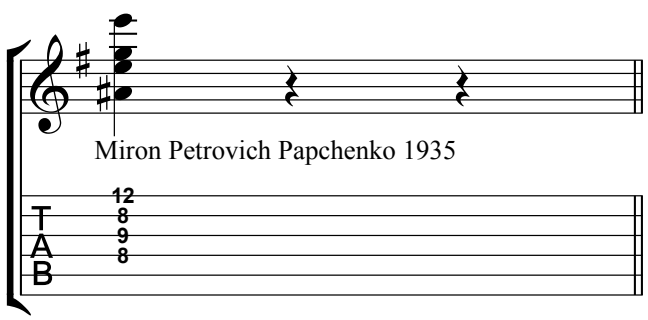
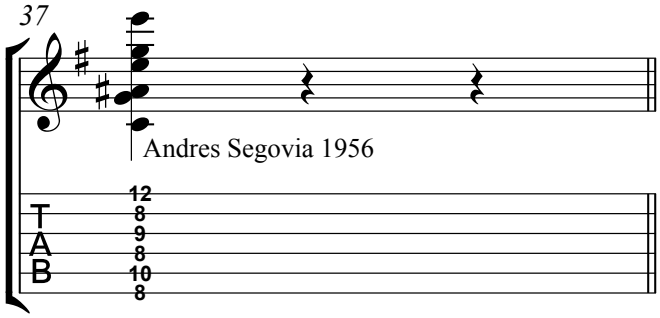
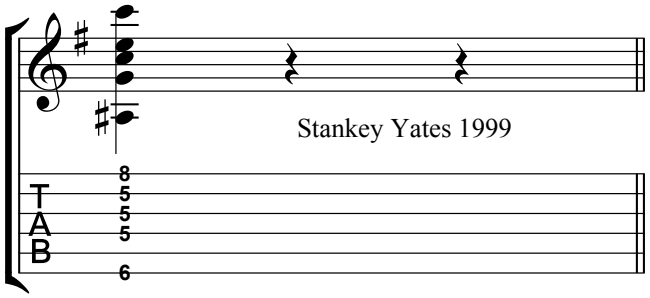

82
CVII
IV
H.CIII
rit. molto
marcato


90
a tempo
marcato
dim. e rall molto morendo
96
sf
dim.
102
cresc.
(2 1)
rit.
cresc.
107
CII
a tempo
dim.
morendo
113
CVII
rall.
pp


D.C. al Coda
118
molto rall.
morendo


Coda
123
Lento
1/2CI
1/2CI
sf
sf
sf
sf
molto rit.
rall.


quasi Andante
133


135
ppp

Notes: bar 37 (Phrygian Chord) solutions.